

# *Sophie LACAZE, composer*

Born in Lourdes (France) in 1963, Sophie Lacaze studied music at the Conservatoire de Toulouse, and continued at the Ecole Normale de Musique de Paris, where she received the Composition Prize. Afterwards, she studied with Allain Gaussin, Philippe Manoury and Antoine Tisne in France, and with Franco Donatoni and Ennio Morricone in Italy. She also engaged in music theatre with Georges Aperghis at the Centre Acanthes, and attended Pierre Boulez's courses in College de France.

She is now developing a partnership with ensembles and soloists, and also with primary and secondary schools to introduce children to contemporary music.

Sophie Lacaze was awarded the *Grand Prix Lyceen des Compositeurs* for her CD "*Works with flutes*" (SOLAL, Allemagne) with Pierre-Yves Artaud as the soloist in 2009, and in 2011 she received the *Claude Arrieu Prize* of the SACEM.

In 2007, the Trio à Cordes de Paris premiered her string trio "*Iotife*" for its 40th anniversary concert, les Rencontres Musicales ProQuartet in Fontainebleau organized a « Sophie Lacaze special day » with three of her works and especially the premiere of her string quartet "*Het Lam Gods*", and she was guest composer of the Son MiRe Festival, that programmed all of her works for solo instrument and tape.

In 2008, SOLAL (Germany) published "Sophie Lacaze – Works with flutes", a CD with six of her works (soloist: Pierre-Yves Artaud). Several works were also premiered in 2008, such as "*Het Lam Gods II*", by Pierre-Yves Artaud and the Orchestre de Flutes Francais (conductor Carmen Carnuci), "*Quatre haïkus*" for alt-saxophone and piano, by Jean-Yves Fourmeau and Marylise Fourmeau, and her "*1er concerto pour piano*" by Daniel Isoir and the Nouvel Orchestre de Chambre de Rouen (conductor Joachim Leroux). Sophie also wrote music for Antoine de Saint Exupery's "*Petit Prince*", in a production by Alain Carre in Geneva (Switzerland).

In 2009, she especially worked with musicians of the Orchestre National de Lyon and children of a primary school in Lyon for the "chantiers de la creation". In 2010, Florian Lauridon premiered her "*Variations sur quatre haïkus*" for cello during a concert of the Itineraire Ensemble in Paris, and her new work for narrator and flute orchestra "*L'espace et la flute - Variations sur des textes de Jean Tardieu*" was premiered by Alain Carre and the Orchestre de Flutes Francais (conductor Paul Mefano) in RadioFrance.

In 2011, Sophie Lacaze mainly composed "*Marco Polo et le livre des Merveilles*", chamber opera on a libretto by Alain Carré (premiered in Annecy in May 2011), "*Il pleut des voix de femmes*" for the women choir Appoggiature (conductor Eliette Roche), "*Après avoir rencontré la lune...*", piece for orchestra commissioned by RadioFrance for France Musique, and a *concerto for Martenot waves and flute orchestra* (premiere planned in April 2012 by Nadia Ratsimandresy and the Orchestre de Flûtes Français).

Sophie's music is performed in leading festivals throughout France, Australia, Belgium, Luxembourg, Germany, Sweden, Poland, Romania, Ukrainia, Lithuania, Serbia, Greece, Brazil, USA, Japan, in England, Italy, Switzerland, South Korea. It is published by Billaudot, Leduc, Delatour and Svitzer Editions.

Sophie is regularly invited to give master-classes or conferences (Sydney Conservatorium of Music, Barossa Music Festival - Australia; IUFM in Tarbes, CNR in Versailles, CRR in Rouen - France; Conservatoire Royal in Brussels - Belgium). She is Artistic Director of the Printemps Musical d'Annecy and Associate Professor at Montpellier University.

Unsubdued but attentive to musical trends and schools, Sophie Lacaze has developed an original aesthetics that takes into account the current research on sound while looking to restore music its primary functions, ie ritual, incantation, dance, and its links with nature.