

Sophie Lacaze

Het Lam Gods

pour quatuor à cordes

Au Quatuor Parisii

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I. panneaux 1 et 7 : Adam et Eve

Lent et sombre

Musical score for Violon I, Violon II, Alto, and Violoncelle. The score is in G major (one sharp) and 4/4 time. The tempo is "Lent et sombre". The dynamics are marked *mp* (mezzo-piano). The score is divided into four measures by vertical dashed lines. The Violon I part starts with a treble clef and a sharp sign. The Violon II part starts with a treble clef and a sharp sign. The Alto part starts with an alto clef and a sharp sign. The Violoncelle part starts with a bass clef and a sharp sign. The score includes various musical notations such as notes, rests, and dynamic markings.

VI. 1

VI. 2

A.

Vlc.

The first system of the score consists of four staves. The Violin I staff (VI. 1) has a treble clef and contains a melodic line with a sharp sign and a fermata. The Violin II staff (VI. 2) has a treble clef and contains a melodic line with a sharp sign and a fermata. The Viola staff (A.) has a bass clef and contains a melodic line with a sharp sign and a fermata. The Violoncello staff (Vlc.) has a bass clef and contains a melodic line with a sharp sign and a fermata. There are several dynamic markings (trapezoids) and a fermata in the Vlc. staff. Vertical dashed lines are present at approximately one-third and two-thirds of the system.

VI. 1

VI. 2

A.

Vlc.

ppp

sp

The second system of the score consists of four staves. The Violin I staff (VI. 1) has a treble clef and contains a melodic line with a sharp sign and a fermata. The Violin II staff (VI. 2) has a treble clef and contains a melodic line with a sharp sign and a fermata. The Viola staff (A.) has a bass clef and contains a melodic line with a sharp sign and a fermata. The Violoncello staff (Vlc.) has a bass clef and contains a melodic line with a sharp sign and a fermata. There are several dynamic markings (trapezoids) and a fermata in the Vlc. staff. The dynamic marking *ppp* is written below the first staff, and *sp* is written below the second staff. Vertical dashed lines are present at approximately one-third and two-thirds of the system.

II. panneaux 2 et 6 : les anges, chanteurs et musiciens

1

VI. I

VI. 2

A.

Vlc.

S.V. $\bullet \sim 60$

S.V. $\bullet \sim 60$

pp

p

pp

3

VI. I

VI. 2

A.

Vlc.

S.V. $\bullet \sim 60$

mp

pp

pp

pp

ppp

7

VI. I

mp

p

VI. 2

p *gliss.* *pp*

mp

A.

p *p* *mp*

Vlc.

pp

pp

spic.

S.V. ord.

11

VI. I

p

VI. 2

p *pp* *ppp* *mp*

A.

p *gliss.* *mp* *gliss.*

Vlc.

mp *p* *mp*

8va

(S.V.)

15

VI. I *mp* *p*

VI. 2 *Vib. molto*

A. *mp* *Vib. molto* *mp*

Vlc. *mp* *p* *pp*

19

VI. I 5 13

VI. 2 S.V. flaut *pp* (simile) 5 5 5 5 5 5 5 5

A. *mp* *mp* *pp* *mp* *mp* *pp* *gliss.*

Vlc. *mp* *alt sul pont* *m.o.*

30

VI. 1

VI. 2

A.

Vlc.

VI. 1: Treble clef, melodic line with slurs and accents. VI. 2: Treble clef, glissando lines with diamond-shaped accents. A.: Treble clef, glissando lines with diamond-shaped accents. Vlc.: Bass clef, melodic line with slurs and accents.

34

VI. 1

VI. 2

A.

Vlc.

VI. 1: Treble clef, melodic line with slurs and accents. VI. 2: Treble clef, glissando lines with diamond-shaped accents. A.: Treble clef, glissando lines with diamond-shaped accents. Vlc.: Bass clef, melodic line with slurs and accents.

IV. panneau 4 : Dieu

acc. peu à peu - - - - -

38

VI. I

VI. 2

A.

Vlc.

marcato

p

marcato

p

42

VI. I

VI. 2

A.

Vlc.

marcato

p cresc.

marcato

p cresc.

cresc.

cresc.

46

VI. I

VI. 2

A.

Vlc.

This system of music covers measures 46 through 49. It consists of four staves: Violin I (VI. I), Violin II (VI. 2), Viola (A.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Violin I part features a melodic line with accents and slurs. The Violin II part has a similar melodic line. The Viola part is primarily accompaniment with some melodic fragments. The Violoncello part provides a steady accompaniment. Measure 47 shows a change in the Viola part from bass clef to treble clef.

50

VI. I

VI. 2

A.

Vlc.

This system of music covers measures 50 through 53. It consists of four staves: Violin I (VI. I), Violin II (VI. 2), Viola (A.), and Violoncello (Vlc.). The key signature is one sharp (F#). The Violin I part continues with a melodic line, including a sharp sign above a note in measure 51. The Violin II part has a melodic line with a sharp sign above a note in measure 50. The Viola part has a melodic line with a sharp sign above a note in measure 50. The Violoncello part has a melodic line with a sharp sign above a note in measure 50. Measure 53 shows a change in the Viola part from treble clef to bass clef.

54

VI. I

VI. 2

A.

Vlc.

T° rapide

f

f

f

env. 6 minutes

V. panneaux 8, 9, 11, 12 : les pèlerins, ermites, chevaliers du Christ et juges équitables

Plutôt lent, comme une marche un peu solennelle

1 alto sul pont e flaut (simile)

Alto

pp

Violoncelle

alto sul pont e flaut (simile)

pp

5

A

S.P.

p

(simile)

Vc.

S.P.

p

9 alto sul pont e flaut (simile) S.P.

Vln. I *pp* *p*

Vln. II alto sul pont e flaut (simile) *pp* *p*

A (simile) *mp* *mf* m.o.

Vc. m.o. (simile) S.T. *mp* *mf*

13 m.o. S.P. (simile) m.o. (simile) S.T. f (simile) m.o.

Vln. I *mp*

Vln. II S.P. (simile) m.o. *mp* *mf*

A (simile) S.T. *f*

Vc. m.o. (simile) *mp* *f* (simile) m.o.

17 (simile) S.T. 21 m.o.

Vln. I *mf* *f*

Vln. II S.T. m.o. (simile) S.P. m.o.

A m.o. S.P. m.o.

Vc. S.P. m.o. S.P. (simile) m.o.

f

Detailed description of the musical score: The score is for four string parts: Violin I, Violin II, Viola, and Cello. It covers measures 17 to 21.
 - **Violin I:** Starts at measure 17 with a *mf* dynamic and a '(simile)' instruction. It features a melodic line with accents. At measure 19, the dynamic changes to *f*.
 - **Violin II:** Starts at measure 17 with a melodic line. At measure 19, it has a 'S.T.' instruction and a *f* dynamic.
 - **Viola:** Starts at measure 17 with a melodic line. At measure 19, it has an 'S.P.' instruction.
 - **Cello:** Starts at measure 17 with a melodic line. At measure 19, it has an 'S.P.' instruction and a *f* dynamic.
 - **Measure 21:** All parts conclude with a final note and a comma.
 - **Performance instructions:** 'S.T.' (Sforzando) and 'S.P.' (Sforzando Piano) are indicated with arrows. 'm.o.' (more oboe) is also indicated with arrows. 'simile' is used to indicate a return to a previous dynamic or articulation.

VI. panneau 10 : l'Agneau Mystique

ad lib

spic.

p *mp*

Vln. I

Vln. II

A

p *pp*

pizz m.o.

Vc.

p *mp*

spic. m.o. spic.

flaut

p *pp*

spic. m.o. spic. m.o.

pizz m.o. pizz avec l'ongle

p *mp*

gliss.

gliss.

3

ca 10"

Vln. I (petits gliss, <4te. le ré dièse ne s'atteint qu'à la fin)

Vln. II (petits gliss, <4te. le ré dièse ne s'atteint qu'à la fin)

A (petits gliss, <4te. le ré dièse ne s'atteint qu'à la fin)
m.o. spic.

Vc. (petits gliss, <4te. le ré dièse ne s'atteint qu'à la fin)

ca 25"

(bouche fermée. Alternier avec les autres musiciens pour respirer.)

Voix

Vln. I

S.P. e flaut

ppp

(bouche fermée. Alternier avec les autres musiciens pour respirer.)

Voix

Vln. II

S.P. e flaut

ppp

(bouche fermée. Alternier avec les autres musiciens pour respirer.)

Voix

A

S.P. e flaut

ppp

(bouche fermée. Alternier avec les autres musiciens pour respirer.)

Voix

Vc.

S.P. e flaut

ppp

ad lib, irrégulier
m.o.

Vln. I
Vln. II
A
Vc.

f

Vln. I
Vln. II
A
Vc.

p
gliss.