

# Iotife

Sophie Lacaze

III.

Rather slow

The musical score consists of three staves: Violin, Viola, and Cello. The Violin staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a first ending bracketed with '1' and a second ending bracketed with '2'. The Viola staff is in alto clef with a common time signature (C). The Cello staff is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The score is marked 'arco' for all instruments. Dynamics are indicated as *mf* (mezzo-forte) for measures 1-2, *mp* (mezzo-piano) for measures 3-4, and *p* (piano) for the final notes in measure 4. The Violin part includes a 'Glissando' in measure 4 and a 'S.V.' (Sordina Violino) marking. Fingerings are indicated with numbers 1-4. The Viola and Cello parts also show fingerings and bowing directions.

5 6 7 8 9

Vib.

Vln.

Vla.

Vc.

*pp* *pp* *p* *pp*

*pp* *p* *ppp*

*pp* *ppp* *p*

*Gliss.*

*\**

10 11 12 13 14

*pizz behind the bridge* *ord. sound III. S.V.*

Vln.

Vla.

Vc.

*pp* *pp* *p*

*pp* *p*

*p* *pp* *p*

*Glissando*

\* the three pizz are produced in a different way

Vib.  $\xrightarrow{\text{S.V.}}$

Vln. *mp* *p* *mp* *p*

Vla. *p* *mp* S.P.  $\xrightarrow{\text{S.P.}}$

Vc. S.T.  $\xrightarrow{\text{S.P.}}$  S.T. *pp* *p* *pp* *mp*

Vln. *mp* *p* *p*

Vla. S.T. pizz behind the bridge ord. sound S.T. *pp* *pp* *pp*

Vc. *p* *p*

25 26 27 28 *progr. flautando*

Vln. *pp* *ppp*

Vla. *p* *progr. flautando*

Vc. *pp* *p* *pp*

29 30 31 32

Vln. *ppp*

Vla. *ppp* *pp*

Vc. *progr. flautando*