

Sophie LACAZE

" The great flood "

pour saxophone alto
et ensemble de saxophones

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The great flood

Sophie Lacaze

♩ >= 66

The musical score is arranged in ten staves, each representing a different instrument. The top three staves (Sax. alto solo, Sax. soprano 1, Sax. soprano 2) are mostly empty, with only a few notes in the first measure. The middle three staves (Sax. alto 1, Sax. alto 2, Sax. alto 3) feature a rhythmic pattern of eighth notes starting in the third measure, with the instruction 'petits coups de langue' and a dynamic marking of *p*. The two tenor staves (Sax. tenor 1, Sax. tenor 2) have a similar rhythmic pattern, with 'slap' and 'presque que du souffle' markings. The two baryton staves (Sax. baryton 1, Sax. baryton 2) play a sustained, low-frequency line with 'presque que du souffle' markings. The score includes various dynamic markings such as *pp* and *p*, and performance instructions like 'slap' and 'petits coups de langue'. The bottom of the page features a copyright notice.

Sax. alto

Sax. sopr. 1

sax. sopr. 2

Sax. alto 1

Sax. alto 2

Sax. alto 3

Sax. tenor 1

Sax. tenor 2

Sax. tenor 3

Sax. bar. 1

Sax. bar. 2

presque que du souffle

avec un peu de souffle

balayage harmonique

pp

un peu plus de son

presque que du souffle

pp

Detailed description: This is a page of a musical score for a saxophone section. It features 12 staves, each labeled with a specific instrument: Sax. alto, Sax. sopr. 1, sax. sopr. 2, Sax. alto 1, Sax. alto 2, Sax. alto 3, Sax. tenor 1, Sax. tenor 2, Sax. tenor 3, Sax. bar. 1, and Sax. bar. 2. The score is written in 4/4 time. The top staff (Sax. alto) is mostly silent, indicated by a whole rest. The Sax. sopr. 1 staff has a melodic line starting in the fourth measure with the instruction 'presque que du souffle'. The sax. sopr. 2 staff has a melodic line starting in the second measure with the instruction 'avec un peu de souffle' and a 'balayage harmonique' (harmonic sweep) indicated by a wavy line above the notes. The Sax. alto 1, 2, and 3 staves have rhythmic patterns with accents and slurs. The Sax. tenor 1 staff has a rhythmic pattern with an accent. The Sax. tenor 2 staff has a rhythmic pattern with an accent and the instruction '*pp*'. The Sax. bar. 1 and Sax. bar. 2 staves have long, sustained notes with slurs and accents, and the instruction 'un peu plus de son' with an arrow pointing to the first measure. The Sax. bar. 2 staff also has the instruction 'presque que du souffle' with an arrow pointing to the second measure. The page number '4' and rehearsal mark '7' are at the top left. Performance instructions include 'presque que du souffle', 'avec un peu de souffle', 'balayage harmonique', '*pp*', 'un peu plus de son', and 'presque que du souffle'.

(souple) détimbré

timbré

Sax. alto

Musical staff for Sax. alto. It begins with a rest, followed by a melodic line starting in the second measure. The first two measures are marked *pp* and have a hairpin crescendo. An arrow above the staff points from the second measure to the fourth measure, labeled "timbré". The line continues with a triplet of eighth notes in the fifth measure and a quintuplet in the sixth measure.

Sax. sopr. 1

Musical staff for Sax. sopr. 1. It starts with a rest, followed by a few notes in the first measure, then remains silent for the rest of the page.

sax. sopr. 2

Musical staff for sax. sopr. 2. It remains silent throughout the entire page.

Sax. alto 1

Musical staff for Sax. alto 1. It remains silent until the second measure, where it plays a short melodic phrase marked *pp* and accented (>). It then remains silent for the remainder of the page.

Sax. alto 2

Musical staff for Sax. alto 2. It remains silent until the third measure, where it plays a short melodic phrase with accents (< and >). It then remains silent for the remainder of the page.

Sax. alto 3

Musical staff for Sax. alto 3. It remains silent until the fourth measure, where it plays a melodic line with accents (< and >) and slurs. It then remains silent for the remainder of the page.

Sax. tenor 1

Musical staff for Sax. tenor 1. It starts with a rest, followed by a few notes in the first measure with accents (>). It remains silent until the fourth measure, where it plays a melodic phrase marked *p* with a hairpin crescendo. It then remains silent for the remainder of the page.

Sax. tenor 2

Musical staff for Sax. tenor 2. It starts with a rest, followed by a few notes in the first measure with an accent (<). It then remains silent for the remainder of the page.

Sax. tenor 3

Musical staff for Sax. tenor 3. It starts with a rest, followed by a few notes in the first measure marked *pp* and accented (>). It then remains silent for the remainder of the page.

Sax. bar. 1

Musical staff for Sax. bar. 1. It features a long melodic line with a hairpin crescendo from the first measure to the fourth measure, labeled "un peu plus de son". From the fourth measure to the end, it features a hairpin decrescendo, labeled "presque que du souffle". The final measure is marked *pp*.

Sax. bar. 2

Musical staff for Sax. bar. 2. It features a long melodic line with a hairpin crescendo from the first measure to the fourth measure, labeled "un peu plus de son". From the fourth measure to the end, it features a hairpin decrescendo, labeled "presque que du souffle".

23 → presque que du souffle m.o. → détimbré m.o.

Sax. alto

Sax. sopr. 1

Sax. sopr. 2

Sax. alto 1

Sax. alto 2

Sax. alto 3

Sax. tenor 1

Sax. tenor 2

Sax. tenor 3

Sax. bar. 1

Sax. bar. 2

petits coups de langue

presque que du souffle

gliss

p

pp

p

gliss

balayage harmonique

m.o.

presque que du souffle

28

Sax. alto

Sax. sopr. 1

sax. sopr. 2

Sax. alto 1

Sax. alto 2

Sax. alto 3

Sax. tenor 1

Sax. tenor 2

Sax. tenor 3

Sax. bar. 1

Sax. bar. 2

mp

mf

mp

gliss

balayage harmonique

p

3

5

5

5

5

3

m.o.

presque que du souffle

m.o.

un peu moins de son

Detailed description: This is a page of a musical score for a saxophone ensemble, page 8, starting at measure 28. The score consists of 12 staves. The top staff is for Sax. alto, followed by Sax. sopr. 1, sax. sopr. 2, Sax. alto 1, Sax. alto 2, Sax. alto 3, Sax. tenor 1, Sax. tenor 2, Sax. tenor 3, Sax. bar. 1, and Sax. bar. 2. The Sax. alto part begins with a melodic line marked *mp*, which then moves to *mf* and back to *mp*, ending with a glissando. The sax. sopr. 2 part features a 'balayage harmonique' (harmonic sweep) starting in the second measure, marked *p*. The Sax. alto 1, 2, and 3 parts have complex rhythmic patterns with triplets and quintuplets. The Sax. tenor 1, 2, and 3 parts also feature rhythmic patterns, including triplets. The Sax. bar. 1 and 2 parts are primarily sustained notes with performance instructions: 'm.o.' (more or less) and 'presque que du souffle' (almost no breath) for Sax. bar. 1, and 'm.o.' and 'un peu moins de son' (a little less sound) for Sax. bar. 2. Dynamics range from *p* to *mf*.

33

Sax. alto *mf*

Réservoir ** (voir page suivante)

Sax. sopr. 1 balayage harmonique

sax. sopr. 2 Réservoir * balayage harmonique

Sax. alto 1 Réservoir * balayage harmonique

Sax. alto 2 Réservoir * balayage harmonique

Sax. alto 3 Réservoir * balayage harmonique

Sax. tenor 1 Réservoir *

Sax. tenor 2 Réservoir *

Sax. tenor 3 *< 54*

Sax. bar. 1 m.o. *< 54*
un peu moins de son

Sax. bar. 2 m.o. *< 54*
pp

* continuer dans le même esprit que précédemment.

Groupes de 3, 5 ou 8 notes uniquement pour les petits coups de langue. Ne pas hésiter à faire des notes répétées de temps en temps. Sinon, toujours petits intervalles.

Tenir les sons souffle/tremolos et les balayages harmoniques pendant une durée d'au moins 13 croches.

Slaps et sons souffles : par groupes de 1, 2 3 ou 5 notes.

Garder les rythmes indiqués précédemment.

Eviter de superposer les balayages harmoniques.

36 *ralentir progressivement, espacer les interventions*

Sax. alto

Sax. sopr. 1

sax. sopr. 2

Sax. alto 1

Sax. alto 2

Sax. alto 3

Sax. tenor 1 *Espacer et raccourcir progressivement les interventions*

Sax. tenor 2

Sax. tenor 3

Sax. bar. 1

Sax. bar. 2

** ne pas répéter les notes dans l'ordre indiqué. D'une manière générale, commencer par les notes aigues et redescendre petit à petit dans un decrescendo et un ralentendo progressifs.

Varié les modes de jeu : flaut, souffle, m.o., détimbré...

On peut de temps en temps rajouter des appoggiatures (comme précédemment)

Ne pas faire systématiquement le glissando à la fin des notes.

40 (finir avec des souffles en flatt)

Sax. alto
pp

Sax. sopr. 1
5

sax. sopr. 2
5

Sax. alto 1
Espacer et raccourcir progressivement les interventions

Sax. alto 2
Espacer et raccourcir progressivement les interventions Arrêter les balayages harmoniques

Sax. alto 3
Espacer et raccourcir progressivement les interventions Arrêter les balayages harmoniques

Sax. ténor 1
presque plus rien < 54 détimbré

Sax. ténor 2
espacer et raccourcir progressivement les interventions

Sax. ténor 3
p mp

Sax. bar. 1
p p

Sax. bar. 2
p mp p

44

Sax. alto

Sax. sopr. 1
Espacer et raccourcir progressivement les interventions

sax. sopr. 2
Espacer et raccourcir progressivement les interventions

Sax. alto 1
Arrêter les balayages harmoniques

Sax. alto 2

Sax. alto 3
presque plus rien

Sax. tenor 1
timbré
gliss
mp *mp* *p* *pp*

Sax. tenor 2
presque plus rien

Sax. tenor 3

Sax. bar. 1
mp *p*

Sax. bar. 2
presque que du souffle
gliss
mp *p*

Detailed description: This page of a musical score, numbered 12, contains 12 staves for saxophones. The score begins at measure 44. The top five staves (Sax. alto, Sax. sopr. 1, sax. sopr. 2, Sax. alto 1, Sax. alto 2) are mostly blank, with performance instructions: 'Espacer et raccourcir progressivement les interventions' for the first two soprano saxophones and 'Arrêter les balayages harmoniques' for the first alto saxophone. The Sax. alto 3 staff has the instruction 'presque plus rien'. The Sax. tenor 1 staff features a melodic line with dynamics *mp*, *mp*, *p*, and *pp*, and includes markings for 'timbré' and 'gliss'. The Sax. tenor 2 staff has the instruction 'presque plus rien'. The Sax. tenor 3 staff has a sustained note. The Sax. bar. 1 staff has dynamics *mp* and *p*. The Sax. bar. 2 staff has the instruction 'presque que du souffle' and dynamics *mp* and *p*, with a 'gliss' marking.

48 $\bullet < 54$ S.V. \rightarrow Vibrer un peu

Sax. alto

Sax. sopr. 1 presque plus rien

sax. sopr. 2 presque plus rien

Sax. alto 1

Sax. alto 2 presque plus rien

Sax. alto 3 $\bullet < 54$ *ppp* *p*

Sax. tenor 1 m.o. presque que du souffle

Sax. tenor 2 $\bullet < 54$ *p* *mp* *p*

Sax. tenor 3 *p*

Sax. bar. 1 balayage harmonique *p*

Sax. bar. 2 *p* \emptyset

56 → S.V.

Sax. alto gliss *pp* *p* *mp*

Sax. sopr. 1 *pp* *p*

sax. sopr. 2 → détimbré

Sax. alto 1 *mp* *pp* 5 3 m.o.

Sax. alto 2

Sax. alto 3 *mf*

Sax. tenor 1 *mp*

Sax. tenor 2 *mf*

Sax. tenor 3

Sax. bar. 1 → presque que du souffle *mf*

Sax. bar. 2

60

détimbré $\xrightarrow{\hspace{10em}}$ timbré

Sax. alto

Sax. sopr. 1

sax. sopr. 2

Sax. alto 1

Sax. alto 2

Sax. alto 3

Sax. tenor 1

Sax. tenor 2

Sax. tenor 3

p

p

mf

mp

p

mf

mf

acc.

gliss

Vibrer un peu $\xrightarrow{\hspace{10em}}$

64

Sax. alto

Sax. sopr. 1

sax. sopr. 2

Sax. alto 1

Sax. alto 2

Sax. alto 3

Sax. tenor 1

Sax. tenor 2

S.V.

gliss

pp

p

mp

poco p

poco f

f

mf

Tempo souple, irrégulier

45 < ♩ < 90

que du souffle. Hauteurs presque indistinctes.

Continuer dans le même esprit

Sax. tenor 1

Musical staff for Sax. tenor 1. The staff contains a treble clef and a series of notes with dynamic markings *f* and accents (> and <). There are also breath marks (v) and slurs. The notes are mostly quarter notes with stems pointing up.

Sax. tenor 2

Musical staff for Sax. tenor 2. The staff contains a treble clef and a series of notes with dynamic markings *f* and accents (> and <). There are also breath marks (v) and slurs. The notes are mostly quarter notes with stems pointing up.

Sax. tenor 3

Musical staff for Sax. tenor 3. The staff contains a treble clef and a series of notes with dynamic markings *f* and accents (> and <). There are also breath marks (v) and slurs. The notes are mostly quarter notes with stems pointing up.

Sax. bar. 1

Musical staff for Sax. bar. 1. The staff contains a bass clef and a series of notes with dynamic markings *f* and accents (> and <). There are also breath marks (v) and slurs. The notes are mostly quarter notes with stems pointing down.

Sax. bar. 2

Musical staff for Sax. bar. 2. The staff contains a bass clef and a series of notes with dynamic markings *f* and accents (> and <). There are also breath marks (v) and slurs. The notes are mostly quarter notes with stems pointing down.

Musical score for five saxophone parts (Sax. tenor 1, Sax. tenor 2, Sax. tenor 3, Sax. bar. 1, Sax. bar. 2). The score is written in a single system with five staves. Each staff has a treble or bass clef and contains a series of notes with dynamic markings *f* and accents (> and <). There are also breath marks (v) and slurs. The notes are mostly quarter notes with stems pointing up or down. The score is divided into measures by vertical dashed lines. The tempo is 'Tempo souple, irrégulier' and the time signature is 45 < ♩ < 90. The instruction 'que du souffle. Hauteurs presque indistinctes.' is repeated above each staff. The instruction 'Continuer dans le même esprit' is repeated at the end of each staff.

73

Sax. alto

Sax. alto 1

Sax. alto 2

Sax. alto 3

Sax. tenor 1

Sax. tenor 2

Sax. tenor 3

Sax. bar. 1

Sax. bar. 2

The image shows a page of a musical score for saxophones, starting at measure 73. The score is divided into nine staves, each labeled with a saxophone part: Sax. alto, Sax. alto 1, Sax. alto 2, Sax. alto 3, Sax. tenor 1, Sax. tenor 2, Sax. tenor 3, Sax. bar. 1, and Sax. bar. 2. The Sax. alto part begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It features a melodic line with notes on the first and second lines of the staff, including a sharp sign above the notes. The Sax. alto 1 part also starts with a treble clef and *ff* dynamic, with notes on the first and second lines. The Sax. alto 2 part begins with a treble clef and *ff* dynamic, with notes on the first and second lines. The Sax. alto 3 part starts with a treble clef and *ff* dynamic, with notes on the first and second lines. The Sax. tenor 1, Sax. tenor 2, Sax. tenor 3, Sax. bar. 1, and Sax. bar. 2 parts are represented by empty staves with a double bar line and an arrow pointing to the right, indicating they are silent for this section. Vertical dashed lines separate the measures, and the page number 73 is written at the top left of the first staff.

77

Sax. alto

Sax. alto 1

Sax. alto 2

Sax. alto 3

Sax. tenor 1

Sax. tenor 2

Sax. tenor 3

Sax. bar. 1

Sax. bar. 2

calmer petit à petit

81

Sax. alto

Sax. alto 1

Sax. alto 2

Sax. alto 3

Sax. tenor 1

Sax. tenor 2

Sax. tenor 3

Sax. bar. 1

Sax. bar. 2

The image shows a musical score for saxophones, starting at measure 81. The score is divided into nine parts: Sax. alto, Sax. alto 1, Sax. alto 2, Sax. alto 3, Sax. tenor 1, Sax. tenor 2, Sax. tenor 3, Sax. bar. 1, and Sax. bar. 2. The first four parts (Sax. alto, Sax. alto 1, Sax. alto 2, and Sax. alto 3) have musical notation with notes and dynamics. The remaining five parts (Sax. tenor 1, Sax. tenor 2, Sax. tenor 3, Sax. bar. 1, and Sax. bar. 2) are represented by empty staves with a double bar line and an arrow pointing to the right, indicating they are silent for this section. The score is divided into four measures by vertical dashed lines. The notes in the first four parts are as follows:

Measure	Sax. alto	Sax. alto 1	Sax. alto 2	Sax. alto 3
81	Quarter note, G4, <i>mf</i>	Quarter note, G4, <i>mf</i>	Quarter note, G4, <i>mf</i>	Quarter note, G4, <i>mf</i>
82	Quarter note, A4, <i>mf</i>	Quarter note, A4, <i>mf</i>	Quarter note, A4, <i>mf</i>	Quarter note, A4, <i>mf</i>
83	Quarter note, B4, <i>mf</i>	Quarter note, B4, <i>mf</i>	Quarter note, B4, <i>mf</i>	Quarter note, B4, <i>mf</i>
84	Quarter note, C5, <i>mf</i>	Quarter note, C5, <i>mf</i>	Quarter note, C5, <i>mf</i>	Quarter note, C5, <i>mf</i>

85

Sax. alto

Sax. alto 1

Sax. alto 2

Sax. alto 3

Sax. tenor 1

Sax. tenor 2

Sax. tenor 3

Sax. bar. 1

Sax. bar. 2



Ad lib. Comme des étoiles qui scintillent dans le ciel...

Réservoir *

ca 20"

89

Sax. alto

nuances entre *pp* et *mp*

* jouer les notes à chaque fois dans des ordres différents. Eviter les quintes descendantes et quarts ascendantes.

94

Sax. alto

Sax. sopr. 1

sax. sopr. 2

Sax. alto 1

Sax. alto 2

Sax. alto 3

Sax. tenor 1

Sax. tenor 2

Sax. tenor 3

timbré

p

mf

pp

mf

pp

5

3

98 → détimbré

Sax. alto

Sax. alto 1

Sax. alto 2

Sax. alto 3

Sax. tenor 1

Sax. tenor 2

Sax. tenor 3

mf *inf* *presque que du souffle*

mp *p* *p* *pp*

pp *p* *mp*

pp *p*

gliss

balayage harmonique

5

∅

102

Vib. de hauteurs lent et irrégulier avec un peu de souffle

Sax. alto

gliss *p* *mp*

Sax. alto 1

p

Sax. alto 2

mp

Sax. alto 3

mp

Sax. tenor 1

mp

Sax. tenor 2

Sax. tenor 3

mp

Sax. bar. 1

p >

Sax. bar. 2

timbré *pp* *p*

106 $\xrightarrow{\text{S.V.}}$ presque que du souffle m.o.

Sax. alto

Sax. alto 1

Sax. alto 2

Sax. alto 3

Sax. tenor 1

Sax. tenor 2

Sax. tenor 3

Sax. bar. 1

Sax. bar. 2

ppp

p

mp

p

pp

p mp

mp

p

pp

pp

détimbré

un peu de moins de souffle,
un peu plus de son

110

Sax. alto

Sax. tenor 2

Sax. tenor 3

Sax. bar. 1

Sax. bar. 2

presque que du souffle

m.o.

ppp

timbré

p

mp

pp

pp p

gliss

mp

pp

114

Sax. alto

Sax. tenor 3

Sax. bar. 1

Sax. bar. 2

détimbré

m.o.

p

p

p

p

pp

119

Sax. tenor 3

Sax. bar. 1

Sax. bar. 2



Ad lib

124

Sax. alto

Sax. sopr. 1

sax. sopr. 2

Sax. bar. 1

Sax. bar. 2

ca 5 à 8"

ca 3 à 5"

son 1

- kangaroos

ca 5 à 8"

ca 3 à 5"

son 2

- kookaburras

(se répondre...)

ca 5 à 8"

ca 3 à 5"

son 2

- kookaburras

ca 5 à 8"

ca 3 à 5"

son 2

- kookaburras

ca 5 à 8"

ca 5 à 8"

son 3

- emus

(se répondre...)

ca 5 à 8"

son 3

- emus

* Les sons seront déterminés avec le soliste et l'ensemble. Il s'agit d'imiter les sons d'animaux australiens qui inspirent les joueurs de didgeridoo : kangourous, émeus, kookaburras, crocodiles, dingoes, tree frogs, et autres oiseaux.
 La présélection indiquée sur cette partition n'est pas définitive, elle pourra être revue en fonction des propositions sonores des musiciens.
 Il sera aussi possible de superposer certains sons entre eux.

129 ca 3 à 5"

Sax. alto (son 1)
- kangaroos
(sauts plus rapides)

Sax. sopr. 1

sax. sopr. 2

Sax. alto 1

Sax. alto 2

Sax. alto 3 (se répondre...) { ca 5 à 8" (son 5)
- dingoes

Sax. tenor 1 (se répondre...) { ca 5 à 8" (son 5)
- dingoes

Sax. tenor 2 (se répondre...) { ca 5 à 8" (son 4)
- crocodiles

Sax. tenor 3 (se répondre...) { ca 5 à 8" (son 4)
- crocodiles

Sax. bar. 1 { ca 3 à 5" (son 3)
- emus

Sax. bar. 2 { ca 3 à 5" (son 3)
- emus

Detailed description: This is a page of a musical score for saxophones, numbered 30. It features ten staves, each representing a different saxophone part: Sax. alto, Sax. sopr. 1, sax. sopr. 2, Sax. alto 1, Sax. alto 2, Sax. alto 3, Sax. tenor 1, Sax. tenor 2, Sax. tenor 3, Sax. bar. 1, and Sax. bar. 2. The score is primarily silent, with sound effects indicated by large parentheses containing text like 'son 1', 'son 4', and 'son 5', followed by animal names such as 'kangaroos', 'dingoes', and 'emus'. These sound effects are grouped with brackets and labeled '(se répondre...)'. Above each sound effect, a dashed line indicates a duration, such as 'ca 3 à 5"' or 'ca 5 à 8"'. The Sax. alto part begins at measure 129. The notation includes treble and bass clefs, and horizontal lines representing the staves.

134 ca 5 à 8"

Sax. alto (son 1)
- kangaroos
(lents...)

Sax. sopr. 1 (son 2)
- kookaburras
ca 3 à 5"

sax. sopr. 2 (son 2)
- kookaburras
ca 3 à 5"

Sax. alto 1 (son 6)
- tree frogs
ca 5 à 8"

Sax. alto 2 (son 6)
- tree frogs
ca 5 à 8"

Sax. alto 3 (son 5)
- dingoes
ca 5 à 8"

Sax. tenor 1 (son 5)
- dingoes
ca 5 à 8"

Sax. tenor 2 (son 4)
ca 5 à 8"

Sax. tenor 3 (son 4)
- crocodiles
ca 5 à 8"

Sax. bar. 1

Sax. bar. 2

Detailed description: This is a musical score for a saxophone section, page 31, starting at measure 134. The score is arranged in a grand staff with ten staves. The instruments are: Sax. alto (top), Sax. sopr. 1, sax. sopr. 2, Sax. alto 1, Sax. alto 2, Sax. alto 3, Sax. tenor 1, Sax. tenor 2, Sax. tenor 3, Sax. bar. 1, and Sax. bar. 2. The score is divided into several sections by large curly braces. The first section (measures 134-135) features the Sax. alto playing 'son 1' (kangaroos) with a duration of 'ca 5 à 8"'. The second section (measures 136-137) features Sax. sopr. 1 and sax. sopr. 2 playing 'son 2' (kookaburras) with a duration of 'ca 3 à 5"'. The third section (measures 138-139) features Sax. alto 1 and Sax. alto 2 playing 'son 6' (tree frogs) with a duration of 'ca 5 à 8"'. The fourth section (measures 140-141) features Sax. alto 3 and Sax. tenor 1 playing 'son 5' (dingoes) with a duration of 'ca 5 à 8"'. The fifth section (measures 142-143) features Sax. tenor 2 and Sax. tenor 3 playing 'son 4' (crocodiles) with a duration of 'ca 5 à 8"'. The Sax. bar. 1 and Sax. bar. 2 staves are empty. The notation includes treble and bass clefs, and rests with stems.

Ad lib ca 20"

Sax. alto

* enchainements différents de la première fois...



140 simile

Sax. alto

pp *mf*

Sax. alto 1

Sax. alto 2

Sax. alto 3

Sax. tenor 1

ca 5 à 8"

(son 5)

- dingoes

ca 5 à 8"

(son 5)

- dingoes