

Sophie LACAZE

*Archèlogos II*

*pour flûte basse et support audio*

# Archèlogos II

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S'accorder avec le CD (premier son un peu métallique distinct, à considérer comme un mi bémol)

Les rythmes sont donnés à titre indicatif, le principal est de respecter le minutage. Les points de rencontre obligés avec le support audio (lettres) doivent être très précis.

Flûte basse

que du souffle, hauteur perceptible

CD 0 1" 2" 3" 4" 5" 6" 7" 8" 9"

Detailed description: This block shows the first 10 seconds of the piece. The Bass Flute part is written in a single staff with a treble clef and a key signature of one flat. The music consists of a long, sustained note starting at 0 seconds. The dynamic is marked *ppp*. A circled letter 'A' is placed below the staff at the 1-second mark. The CD timeline below the staff is marked from 0 to 9 seconds in 1-second increments.

Fl.

CD 10" 11" 12" 13" 14" 15" 16" 17" 18"

Detailed description: This block covers measures 10 to 18. The Flute part is in a single staff with a treble clef and one flat. It features a long note with a dynamic of *p* until 16 seconds, where it changes to *mp*. A circled letter 'B' is at 10 seconds and 'C' is at 17 seconds. A glissando symbol is shown at the end of the line. The CD timeline is marked from 10 to 18 seconds.

Fl.

équilibre son / souffle

CD 19" 20" 21" 22" 23" 24" 25" 26" 27" 28"

Detailed description: This block covers measures 19 to 28. The Flute part is in a single staff with a treble clef and one flat. It starts with a glissando and a dynamic of *pp*, then changes to *p* at 26 seconds. A circled letter 'D' is at 26 seconds. The CD timeline is marked from 19 to 28 seconds.

Fl.

s.o.

CD 29" 30" 31" 32" 33" 34" 35" 36" 37" 38"

Detailed description: This block covers measures 29 to 38. The Flute part is in a single staff with a treble clef and one flat. It features a glissando and a dynamic of *mf* until 34 seconds, where it changes to *pp*. A circled letter 'D' is at 26 seconds. The CD timeline is marked from 29 to 38 seconds.

Fl.

S.V.

son éolien

CD 39" 40" 41" 42" 43" 44" 45" 46" 47"

Detailed description: This block covers measures 39 to 47. The Flute part is in a single staff with a treble clef and one flat. It features a dynamic of *pp*. The CD timeline is marked from 39 to 47 seconds.

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Fl. *m.o. S.V.* *Vib.* *S.V.*

CD 48" 49" 50" 51" 52" 53" 54" 55" 56" 57"

Fl. *5* *3* *5* *mf inf* *mf sup*

CD 58" 59" 60" 1'01 1'02 1'03 1'04 1'05 1'06 1'07

Fl. *S.V.* *Vib.* *S.V.* *acc. progr. les batteries*

CD 1'08 1'09 1'10 1'11 1'12 1'13 1'14 1'15 1'16

Fl. *gliss* *gliss* *gliss* *5* *f* *mf* *f*

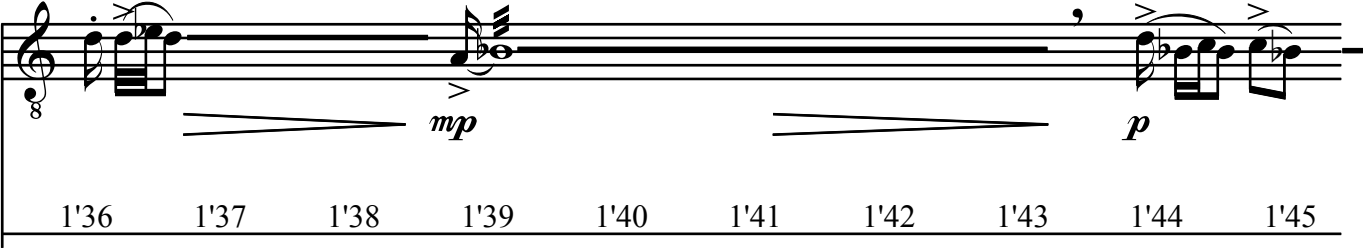
CD 1'17 1'18 1'19 1'20 1'21 1'22 1'23 1'24 1'25 1'26

-- bips --

Fl. *S.V.* *Vib.* *étirer un peu (suivre les bips)* *S.V.* *(idem)*

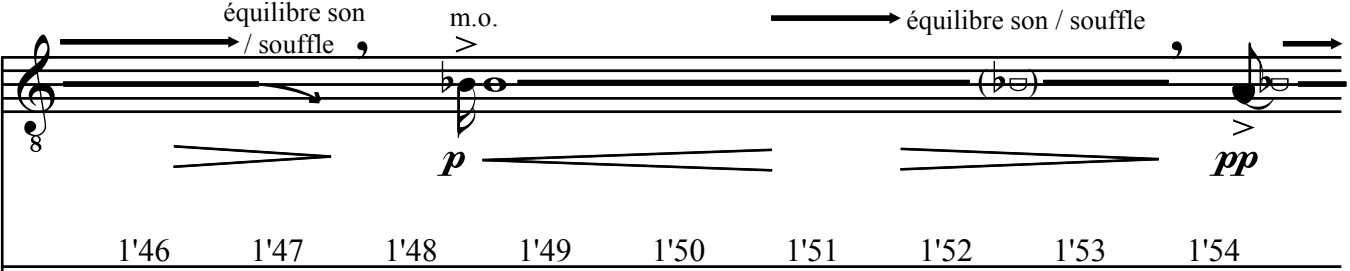
CD 1'27 1'28 1'29 1'30 1'31 1'32 1'33 1'34 1'35

-- bips -- --- bips --- -- bips

Fl. 

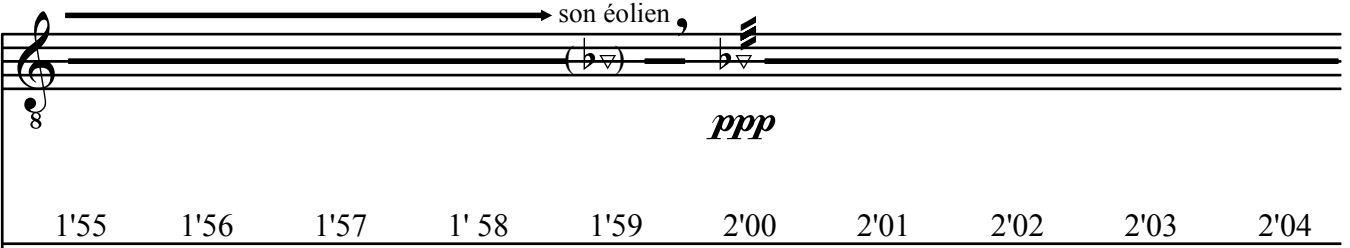
CD 1'36 1'37 1'38 1'39 1'40 1'41 1'42 1'43 1'44 1'45

----- *bips* -----

Fl. 

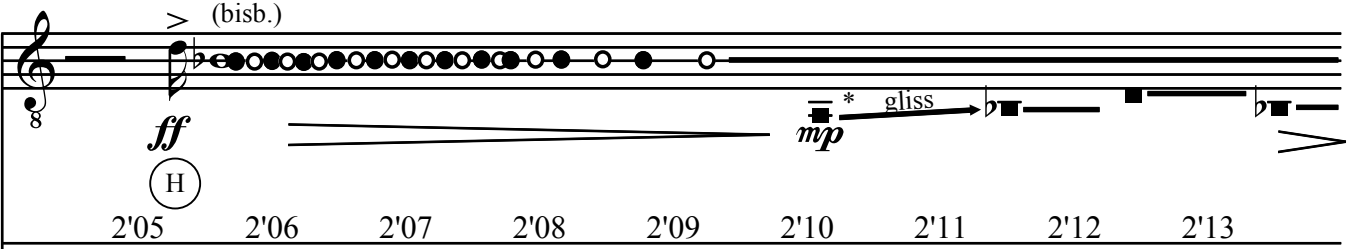
Fl. *équilibre son / souffle* ; *m.o.* ; *équilibre son / souffle*

CD 1'46 1'47 1'48 1'49 1'50 1'51 1'52 1'53 1'54

Fl. 

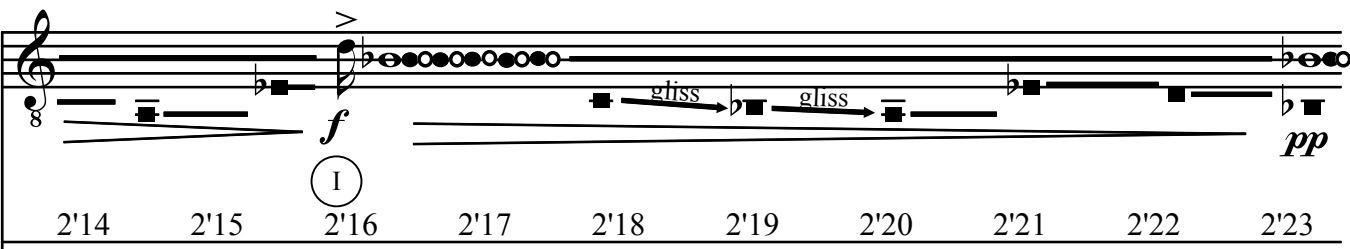
Fl. *son éolien* ; *ppp*

CD 1'55 1'56 1'57 1'58 1'59 2'00 2'01 2'02 2'03 2'04

Fl. 

Fl. *(bisb.)* ; *ff* ; *mp* ; *gliss*

CD 2'05 2'06 2'07 2'08 2'09 2'10 2'11 2'12 2'13

Fl. 

Fl. *f* ; *gliss* ; *gliss* ; *pp*

CD 2'14 2'15 2'16 2'17 2'18 2'19 2'20 2'21 2'22 2'23

\* la voix chantée est notée à hauteur réelle

Fl. *1/4 ton sup, puis 1/2 ton*  
*gliss*  
*mf*  
(J)

CD 2'24 2'25 2'26 2'27 2'28 2'29 2'30 2'31 2'32

Fl. *progressivement*  
*pp*

CD 2'33 2'34 2'35 2'36 2'37 2'38 2'39 2'40 2'41 2'42

Fl. *son éolien*  
*mp* *p*

CD (K) 2'43 2'44 2'45 2'46 2'47 2'48 2'49 2'50 2'51

Fl. *p* *pp*  $\emptyset$

CD (L) 2'52 2'53 2'54 2'55 2'56 2'57 2'58 2'59 3'00