

Sophie LACAZE

" Histoire sans paroles "

for violin, cello and piano

# Notes

Strings :

S.T. Sul Tasto  
s.o. ordinary sound  
S.P. Sul Ponticello  
flaut Flautendo  
S.V. Senza Vibrato

alto sul pont and flaut : play very close to the bridge, lightly, and move the bow very slowly.  
The sound is soft and "breathy".

# Histoire sans paroles

Sophie Lacaze

♩  $\geq 144$

Violin

Cello

Piano

sempre staccato (until mes. 114)

*pp*

This block contains the first four measures of the piece. It features three staves: Violin, Cello, and Piano. The Violin and Cello parts consist of whole rests in each measure. The Piano part is marked 'sempre staccato (until mes. 114)' and 'pp'. The piano melody in the right hand starts with a quarter note in measure 1, followed by eighth notes in measures 2 and 3, and a quarter note in measure 4. The bass line consists of whole rests in all four measures.

Vln.

Vc.

Pno.

This block contains measures 5 through 8. The Violin and Cello parts continue with whole rests. The Piano part continues with the same staccato melody. In measure 5, the right hand has a quarter note followed by eighth notes. In measure 6, the right hand has a quarter note followed by eighth notes, and the left hand has a quarter note. In measure 7, the right hand has a quarter note followed by eighth notes, and the left hand has a quarter note. In measure 8, the right hand has a quarter note followed by eighth notes, and the left hand has a quarter note.

9 S.T. 10 S.O. 11 S.P. 12 pizz

Vln. *pp* *pp* *pp* *ppp*

Vc. S.T. S.O. S.P. *pp* *pp* *pp*

Pno. *cresc* ----- *poco* ----- *a* ----- *poco* -----

13 S.O. 14 15

Vln. *p*

Vc. pizz S.O. *ppp* *p*

Pno. *--p*

16 17 18

Vln.

Vc.

Pno.

19 20 21

Vln.

Vc.

Pno.

cresc

cresc --

cresc - - - -

22 23 24

Vln.

Vc.

Pno.

This system of music covers measures 22, 23, and 24. The Violin (Vln.) part is in the treble clef and features a melodic line with a slur over measures 23 and 24. The Viola (Vc.) part is in the bass clef and has a similar melodic line with a slur over measures 23 and 24. The Piano (Pno.) part consists of two staves: the right hand in the treble clef and the left hand in the bass clef, both playing a rhythmic accompaniment of eighth notes.

25 27

Vln.

Vc.

Pno.

This system of music covers measures 25, 26, and 27. The Violin (Vln.) part is in the treble clef and has a melodic line with a slur over measures 26 and 27. The Viola (Vc.) part is in the bass clef and has a melodic line with a slur over measures 26 and 27. The Piano (Pno.) part consists of two staves: the right hand in the treble clef and the left hand in the bass clef, both playing a rhythmic accompaniment of eighth notes.

Vln. 28 30

Vc.

Detailed description: This system shows the Violin (Vln.) and Viola (Vc.) parts for measures 28, 29, and 30. The Violin part starts with a whole note chord in measure 28, followed by a half note in measure 29, and a whole note in measure 30. The Viola part has rests in measures 28 and 29, then plays a half note in measure 29 and a whole note in measure 30.

Pno. 28 29 30

Detailed description: This system shows the Piano (Pno.) part for measures 28, 29, and 30. The piano part consists of a continuous eighth-note accompaniment in both the right and left hands.

Vln. 31 32 33

Vc. *(ppp*  $\triangleleft$  *p*) poco

Detailed description: This system shows the Violin (Vln.) and Viola (Vc.) parts for measures 31, 32, and 33. The Violin part has a half note in measure 31, rests in measures 32 and 33, and a whole note in measure 33. The Viola part has rests in measures 31 and 32, then plays a half note in measure 32 and a whole note in measure 33. Dynamics include *(ppp)* with a crescendo hairpin to *p* in measure 31, and *poco* in measure 33.

Pno. 31 32 33

poco

Detailed description: This system shows the Piano (Pno.) part for measures 31, 32, and 33. The piano part continues with the eighth-note accompaniment. The word *poco* is written below the piano part in measure 33.

Vln. 34 35 36

Vc.

Detailed description: This system shows the Violin (Vln.) and Viola (Vc.) parts for measures 34, 35, and 36. The Violin part is in treble clef with a key signature of one sharp (F#). In measure 34, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 35, it has a whole rest. In measure 36, it plays a quarter note C5, a quarter note B4, and a quarter note A4. The Viola part is in bass clef. In measure 34, it has a whole rest. In measure 35, it plays a quarter note G3, a quarter note A3, and a quarter note B3. In measure 36, it plays a quarter note C4, a quarter note B3, and a quarter note A3. A dashed line separates the Vln. and Vc. staves.

Pno. 34 35 36

Detailed description: This system shows the Piano (Pno.) part for measures 34, 35, and 36. The right hand is in treble clef and the left hand is in bass clef. In measure 34, the right hand plays a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a quarter note G3, a quarter note A3, and a quarter note B3. In measure 35, the right hand plays a quarter note C5, a quarter note B4, and a quarter note A4. The left hand plays a quarter note G3, a quarter note A3, and a quarter note B3. In measure 36, the right hand plays a quarter note C5, a quarter note B4, and a quarter note A4. The left hand plays a quarter note G3, a quarter note A3, and a quarter note B3. A dashed line is below the Pno. staff.

Vln. 37 38 39

Vc.

Detailed description: This system shows the Violin (Vln.) and Viola (Vc.) parts for measures 37, 38, and 39. The Violin part is in treble clef. In measure 37, it plays a quarter note G4, a quarter note A4, and a quarter note B4. In measure 38, it has a whole rest. In measure 39, it plays a quarter note C5, a quarter note B4, and a quarter note A4. The Viola part is in bass clef. In measure 37, it plays a quarter note G3, a quarter note A3, and a quarter note B3. In measure 38, it plays a quarter note G3, a quarter note A3, and a quarter note B3. In measure 39, it plays a quarter note C4, a quarter note B3, and a quarter note A3. A dashed line separates the Vln. and Vc. staves.

Pno. 37 38 39

Detailed description: This system shows the Piano (Pno.) part for measures 37, 38, and 39. The right hand is in treble clef and the left hand is in bass clef. In measure 37, the right hand plays a quarter note G4, a quarter note A4, and a quarter note B4. The left hand plays a quarter note G3, a quarter note A3, and a quarter note B3. In measure 38, the right hand plays a quarter note C5, a quarter note B4, and a quarter note A4. The left hand plays a quarter note G3, a quarter note A3, and a quarter note B3. In measure 39, the right hand plays a quarter note C5, a quarter note B4, and a quarter note A4. The left hand plays a quarter note G3, a quarter note A3, and a quarter note B3. A dashed line is below the Pno. staff.

40 41 42

Vln.

Vc.

Pno.

43 44 45

Vln.

Vc.

Pno.

a

46 47 48

Vln.

Vc.

Pno.

49 50 51

Vln.

Vc.

Pno.

Vln. 52 53 54

Vc.

Detailed description: This system shows the Violin (Vln.) and Viola (Vc.) parts for measures 52, 53, and 54. The Violin part is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, including a slur over measures 52 and 53, and a fermata over the final note in measure 54. The Viola part is in bass clef and provides harmonic support with chords and moving lines.

Pno. 52 53 54

Detailed description: This system shows the Piano (Pno.) part for measures 52, 53, and 54. It consists of two staves, treble and bass clef. The right hand plays a rhythmic pattern of eighth notes with various accidentals, while the left hand provides a harmonic accompaniment with chords and single notes.

Vln. 55 56 57 *tr*

Vc.

Detailed description: This system shows the Violin (Vln.) and Viola (Vc.) parts for measures 55, 56, and 57. The Violin part is in treble clef and includes a trill (tr) in measure 57. The Viola part is in bass clef and features a long, sweeping slur across measures 55 and 56. The key signature remains one sharp (F#).

Pno. 55 56 57

Detailed description: This system shows the Piano (Pno.) part for measures 55, 56, and 57. It continues the rhythmic and harmonic patterns established in the previous system, with eighth-note figures in the right hand and chordal accompaniment in the left hand.

58 59 60

Vln. *tr*

Vc. poco

Pno. poco

61 62 63

Vln. ( )

Vc.

Pno.

64 65 66

Vln.

Vc.

Pno.

67 68 69

Vln.

Vc.

Pno.

*Gliss.*

*mf*

*mf*

*mf*

70 71 72 *Glissando*

Vln.

Vc. *un po meno f*

Pno. *un po meno f* *cresc* -----

73 74 75 *Glissando* *tr inf*

Vln.

Vc. *cresc* -----

Pno. *cresc* -----

76 *Gliss.* 77 78

Vln.

Vc.

Pno.

79 80 81

Vln. *f* un po meno *f*

Vc. *f*

Pno. *f* un po meno *f*

82 83 84

Vln. *cresc*

Vc. *un po meno f*

Pno. *cresc*

85 86 87

Vln. *ff*

Vc. *cresc* *Glissando* *ff*

Pno. *ff*

88 89 90

Vln. *Glissando* **ff**

Vc. *Glissando* **ff**

Pno.

91 92 93

Vln. *un po meno f*

Vc. *un po meno f*

Pno. *un po meno f*



100 101 102

Vln. *Glissando* *ff* *Glissando*

Vc. *Glissando* *ff* *Glissando*

Pno.

103 104 105

Vln. un po meno *f* cresc *ff*

Vc. un po meno *f* cresc *ff* *Gliss.*

Pno.

106 107 108

Vln. *Glissando*

Vc. *Gliss.*

Pno.

cresc

Detailed description: This system covers measures 106, 107, and 108. The Violin (Vln.) part is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5, ending with a glissando. The Viola (Vc.) part is in the bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4, ending with a glissando. The Piano (Pno.) part consists of two staves. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. A dashed line labeled 'cresc' indicates a crescendo across the measures.

109 110 111

Vln.

Vc.

Pno.

Detailed description: This system covers measures 109, 110, and 111. The Violin (Vln.) part is in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, and C5. The Viola (Vc.) part is in the bass clef, starting with a half note G3, followed by quarter notes A3, B3, and C4. The Piano (Pno.) part consists of two staves. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3, followed by quarter notes A3, B3, and C4. A dashed line is present below the piano part.

Vln. 112 113 114 *fff*

Vc. *fff*

Pno. 112 113 114 *fff*

$\bullet < 60$

Vln. S.T. 116 117 pizz

Vc. S.T. > *pp* *p* *pp*

Pno. 115 116 117

*pp* 5 3 *p* *pp*

Vln. *s.o.* S.T. *pp* *p* *tr inf* ~

Vc. *pp* *p*

Pno. 118 119 120

Vln. 121 8<sub>122</sub> 123 *S.V.*

Vc. *p* *mp* *p*

Pno. 121 122 123

124 125 126

Vln.

Vc.

*p* *Vib. molto*

Pno.

*pp* *mp* *p* *pp*

*mp*

127 128 129

Vln.

Vc.

*S.V.* *mp* *p*

Pno.

*mp*

*mp* *p*

Leo.



flaut *p* *pp*

Vln. 136 137 138

Vc. *p* S.P. *mp* *pp*

Pno. 136 137 138

Vln. 139 140 141

Vc. S.T. flaut *pizz* flaut *p*

Pno. 139 140 141

*pp* *pp* *pp* 3 5

\* Led. *pp*

142 143

Vln. *pp*

Vc. *pp* *pp*

Pno. *tr inf #* *pp*

7 *ppp*

144 145

Vln. S.O.

Vc. S.O.

Pno.

\*

146

Vln. *mf*

Vc. *mf*

Pno. *mf* *animate a bit*

*about 30 sec.*

\* repeat as you wish during 30 sec., changing the order of the notes

avoid 5th and 4th

the duration of the notes is irregular. max = , min =

147

Vln.

Vc.

Pno. *animate a bit more*

*about 15 sec.*

cresc

\*\* *id* \* (but for 15 sec. only)  
also avoid 8ves

148

Vln.

Vc.

Pno.

148

more

about 15 sec.

75

pizz

S.O.

149

150

3

5

f

mp

f

f

mf

149

150

f

Vln. *mp* *p*

Vc. *mp* *mp*

Pno. 151 152

decr - - - - -

Vln. *mp* *p* *mf*

Vc. *p* *mf*

Pno. 153 154

*ralentando poco a poco (until mes. 167)*

*alto sul pont and flaut*

*a bit more quietly*

155

Vln. *p* *p* *p*

Vc. *mp* *p*

Pno. 155 156

pizz behind the bridge s.o.

----- poco -----

157

Vln. S.T. S.V. 158 Vib.molto

Vc. *mp* *p* *p* *pp*

Pno. 157 158

*more and more quietly*

pizz s.o. S.T.

-----



164 165 166

Vln. *S.O.* *p* *1/3 tone* *p*

Vc. *II* *S.O.* *pizz* *alto sul pont* *and flaut* *S.T.* *flaut*

*mp* *p* *p*

Pno. *poco*

167 168

Vln. *1/4 tone* *senza tr.* *flaut* *A Tempo* *< 60* *S.O.* *flaut*

Vc. *pp* *p* *pp*

Pno. *very quiet* *press without any sound*

*ppp* *8va bassa* *senza Ped.*

169 *pp* *alto sul pont and flaut*

170 *pizz* *pp* *alto sul pont and flaut*

Vln.

Vc.

Pno. *ad lib* *delicately* *pp*

171 *pp* *alto sul pont and flaut*

172 *ppp* *alto sul pont and flaut*

Vln.

Vc.

Pno. *#0* *#0*

Musical score for Violin (Vln.), Viola (Vc.), and Piano (Pno.) parts, measures 173 and 174. The score is written in treble clef for Vln. and bass clef for Vc. and Pno. The key signature is one sharp (F#).

**Vln. (Violin):** Measure 173: A half note G4. Measure 174: A half note G4. A slur covers both notes. A hairpin crescendo is shown below the staff.

**Vc. (Viola):** Measure 173: A half note G3. Measure 174: A half note G3. A slur covers both notes. A hairpin crescendo is shown below the staff.

**Pno. (Piano):** Measure 173: A half note G3. Measure 174: A half note G3. A slur covers both notes. A hairpin crescendo is shown below the staff. The dynamic marking *ppp* is written below the staff. The piano part includes a complex rhythmic pattern in the left hand, consisting of eighth notes with diamond-shaped accents, spanning measures 173 and 174.