

Histoire sans paroles

Cello

Sophie Lacaze

♩ ≥ 144

1 8 9 S.T. 10 S.O. 11 S.P. 12

pp *pp* *pp*

13 pizz 14 S.O. 15 16 17

ppp *p*

18 19 20 21 22

cresc

23 24 25 26 27

28 29 30 31 32

poco

33 34 35 36

Cello

37 38 39 40 41

42 43 44 45

a

46 47 48 49

50 51 52 53 54

55 56 57 58

59 60 61 62

poco

63 64 65 66

67 *Gliss.* 68 69 70 *mf*

71 72 73 74 *un po meno f* *cresc*



75 76 77 78

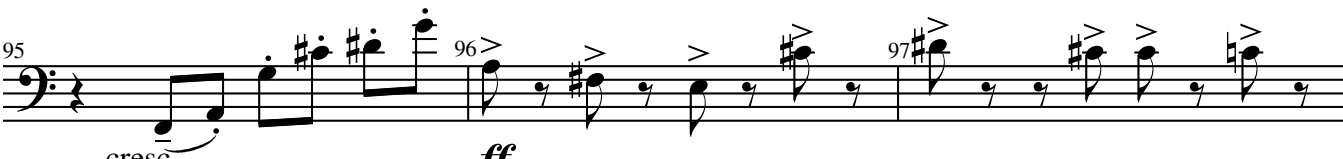
79 80 81 *-- f*



82 83 84 85 *un po meno f* *cresc*

86 *Glissando* 87 88 *ff*

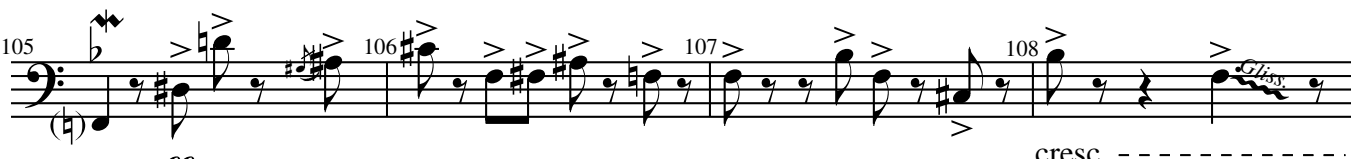
89 90 *Glissando* 91 *ff*

92  93 94 *Glissando*
un po meno *f* ()


95  96 > 97 >
cresc ----- *ff*

98  99 > 100 > *Gliss.*


101  102 > 103 > *Gliss.* 104 *Gliss.*
ff un po meno *f* cresc -----

105  106 > 107 > 108 > *Gliss.*
----- *ff* cresc -----

109  110 > 111 >

112  113 > 114 > *fff*

♩ < 60

Cello

S.T. >

115 *pp* 5 3 *p* *pp*

119 *pp* *p* *p* *mp* *p* S.V. →

124 Vib.molto S.V. *mp* *mp*

129 S.V. Vib.molto *p* *ppp*

134 S.V. S.P. *p* *mp*

S.T. flaut

138 *pp*

143 S.O. *pp* *pp* *mf* ∅

wait for the pianist's sign $\bullet > 75$

147 148 149 150

f *mf*

pizz

151 152 153 154

S.O.

ralentando poco a poco (until mes. 167)

mp *mp* *p* *mf*

155 157 158

mp *p* *mp* *p* *pp*

pizz S.T. S.O.

159 160 161 162

mp *p* *mp* *pp*

pizz II I

163 164 165 166

mp *mp* *p* *p*

II I S.O. pizz alto sul pont and flaut S.T. flaut

A Tempo $\bullet < 60$

167 168 169 170

pp *pp*

alto sul pont and flaut

171 172 173 174

ppp