

Musical score for SATB choir and piano, measures 13-17. The score includes vocal parts (S3, S4, MS1, MS2, A1, A2) and piano (P).

Measures 13-17:

- S3:** Treble clef, notes on measures 13-17. Measure 16 has a vocal line starting with a note marked *ri* and *mp*.
- S4:** Treble clef, rests on measures 13-17.
- MS1:** Treble clef, notes on measures 13-17. Measure 15 has a note marked *p^e*. Measure 16 has a note marked *Ky* and *mp*.
- MS2:** Treble clef, notes on measures 13-17. Measure 17 has a note marked *e* and *mp*.
- A1:** Treble clef, notes on measures 13-17. Measure 13 has a note marked *Ky* and *mp*. Measure 15 has a note marked *ri* and *mp*. Measure 16 has a note marked *e* and *mp*.
- A2:** Treble clef, notes on measures 13-17. Measure 13 has a note marked *e*. Measure 14 has a note marked *pp*. Measure 17 has a note marked *Ky* and *p*. A thick bar labeled *S.V.* is present at the end of measure 17.
- P:** Treble clef, notes on measures 13-17. Measure 15 has a note marked *p*. Measure 17 has a note marked *p*.

Musical score for measures 18-22, featuring voices and piano accompaniment. The score includes parts for Soprano 3 (S 3), Soprano 4 (S 4), Mezzo Soprano 1 (MS 1), Mezzo Soprano 2 (MS 2), Alto 1 (A 1), Alto 2 (A 2), and Piano (P).

Measures 18-22:

- S 3:** Ky *p* (measure 20), ri *p* (measure 22).
- S 4:** Ky ri e *p* (measures 18-19), *pp*^e (measures 20-22), *aliss* (measure 22).
- MS 1:** e le i son *pp* (measures 20-21).
- MS 2:** Ky *p* (measure 20), ri *p* (measure 21), e *pp* (measure 22).
- A 1:** Chuchoté₂₁ *pp* (measure 21), Ky ri e e *pp* (measures 21-22).
- A 2:** *Vib.* (measures 18-19), *S.V.* (measure 19), ri *p* (measure 20), e *p* (measure 22).
- P:** *p* (measures 18-19), *pp* (measures 20-21), *p* (measures 22-23).

S 1
 S 2
 S 3
 S 4
 MS 1
 MS 2
 A 1
 A 2
 P.

23 24 25 26 27

e le i so n
pp

e e le i so n
p *pp*

le i so n

e le i so n
pp

e le i so n
pp

S.O.
 SO n

e le i so n
pp

pp *pp* *pp*

A T°

S 2

Ky *pp* ri e

S 3

Ky *pp* ri e Ky ri *p^e*

S 4

Ky *pp* ri

MS 1

Ky *pp* ri

MS 2

Ky *pp* ri e Ky ri

A 1

Ky *pp* ri e

A 2

Ky *pp* ri e Ky ri

P. Vibraphone (avec un archet de contrebasse)

pp *pp* *pp*

Musical score for SATB choir and piano, measures 47-51. The score includes parts for Soprano 3 (S 3), Soprano 4 (S 4), Mezzo Soprano 1 (MS 1), Mezzo Soprano 2 (MS 2), Alto 1 (A 1), Alto 2 (A 2), and Piano (P.).

Lyrics:
 S 3: Ky ri
 S 4: e le i son
 MS 1: e Ky ri e
 MS 2: e Ky ri
 A 1: Ky ri e Ky ri
 A 2: e Ky
 P.: (Instrumental accompaniment)

Dynamics: *pp*, *p*, *mp*

Performance Instructions: S.V., Vib.

S 3
 MS 1
 MS 2
 A 1
 A 2
 P.

52 53 54 55 56

p^e
mp
p^e
mp^e
p^e
pp^e
p
p

S.V. *s.o.*
ri *Ky* *ri*

MS 1: 57 *mp* 58 59 *p* le 60 61
 MS 2: 57 58 59 60 61
 Ky ri e e le i
pp *p*
 A 1: 57 58 59 60 61
p le
 A 2: 57 58 59 60 61
mp *p*
 P: 57 58 59 60 61
p *mp* *p*

MS 1: 62 *i* **pp** 63 64 65 *p* 66 *son pp* 67
 MS 2: 62 63 64 65 *son pp* 66 67
 A 1: 62 **pp** 63 64 *p* 65 *i* *son pp* 66 67
 A 2: 62 *presque chuchoté* *pp* 63 *p* 64 *i* *son pp* 65 66 67
 P: 62 63 64 65 66 67
 Dynamics: *pp*, *p*, *son pp*, *i*, *gliss*, *le*, *x*, *0*