

Sophie LACAZE

" Pour six flûtes "

# Pour six flûtes

Sophie Lacaze

The musical score is for six flutes, labeled Flute 1 through Flute 6. The tempo is marked as quarter note = 40. The music is in common time (C). Flute 1 has rests in measures 1-3 and enters in measure 4 with a half note G4, marked *pp* and with a hairpin. Flute 2 has rests in measures 1-2, then plays a half note A4 in measure 3, marked *pp*, and continues with a half note B4 in measure 4 and a half note C5 in measure 5. Flute 3 has a half note G4 in measure 1, marked *pp*, and continues with a half note A4 in measure 2 and a half note B4 in measure 3. Flute 4 has rests in measures 1-3, then plays a half note A4 in measure 4, marked *pp*, and continues with a half note B4 in measure 5. Flute 5 has rests in measures 1-2, then plays a half note G4 in measure 3, marked *pp*, and continues with a half note A4 in measure 4 and a half note B4 in measure 5. Flute 6 has rests in all five measures. The score includes dynamic markings (*pp*) and hairpins for the long notes. Measure numbers 1 through 5 are indicated above the staves. The text "(son éolien)" is written above measure 4.

\* les durées des notes longues peuvent être réduites à la convenance des instrumentistes (dans les mêmes proportions pour les flûtes 3 et 4)

6 7 8 9 10

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

*p*

*p*

*p*

*p*

*p*

(T.R.) 3

*p*

*pp*

Detailed description: This is a musical score for six flutes, labeled Fl. 1 through Fl. 6, covering measures 6 to 10. The score is written in treble clef with a key signature of one sharp (F#).  
- Fl. 1: Measures 6-8 are silent. In measure 9, it plays a half note G#4 with a *p* dynamic. In measure 10, it plays a half note A4 with a *p* dynamic.  
- Fl. 2: Measures 6-8 are silent. In measure 9, it plays a half note G4 with a *p* dynamic. In measure 10, it plays a half note A4 with a *p* dynamic.  
- Fl. 3: Measures 6-8 are silent. In measure 9, it plays a half note G4 with a *p* dynamic. In measure 10, it plays a half note A4 with a *p* dynamic.  
- Fl. 4: Measures 6-8 are silent. In measure 9, it plays a half note G#4 with a *p* dynamic. In measure 10, it plays a half note A4 with a *p* dynamic.  
- Fl. 5: Measures 6-8 are silent. In measure 9, it plays a half note G#4 with a *p* dynamic. In measure 10, it plays a half note A4 with a *p* dynamic.  
- Fl. 6: Measures 6-8 are silent. In measure 9, it plays a half note G#4 with a *p* dynamic. In measure 10, it plays a triplet of eighth notes (G#4, A4, B4) with a *pp* dynamic, marked with a trill (T.R.) symbol.

Musical score for six flutes (Fl. 1 to Fl. 6) across measures 11 to 15. The score includes dynamics like *mp*, *p*, and *pp*, and performance instructions like S.O., breath, and S.V.

Fl. 1: Measures 11-15. Dynamics: *mp* (measures 11-12), *p* (measure 14), *mp* (measure 15). Includes S.V. instruction above measure 15.

Fl. 2: Measures 11-15. Dynamics: *mp* (measures 13-14).

Fl. 3: Measures 11-15. Dynamics: *mp* (measures 11-12).

Fl. 4: Measures 11-15. Dynamics: *mp* (measures 13-14).

Fl. 5: Measures 11-15. Dynamics: *pp* (measures 14-15).

Fl. 6: Measures 11-15. Includes S.O. instruction above measure 11 and breath instruction above measure 13.

Musical score for six flutes (Fl. 1 to Fl. 6). The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 16, 17, 18, 19, and 20.

- Fl. 1:** Measures 16-18 are marked *mf*. Measure 17 includes the instruction *Vib.* (Vibrato). Measure 19 includes the instruction *S.V.* (Sordano). Measure 20 is marked *pp*.
- Fl. 2:** Measure 17 is marked *p*.
- Fl. 3:** Measure 20 is marked *p*.
- Fl. 4:** Measure 16 is marked *p*. Measure 19 is marked *p*.
- Fl. 5:** Measure 19 is marked *p*. Measure 20 is marked *p*.
- Fl. 6:** Measure 17 is marked *p*. Measure 18 includes the instruction *S.O.* (Sordano). Measure 19 is marked *pp*. Measure 20 is marked *p*.

Performance instructions include *Vib.* (Vibrato) and *S.V.* (Sordano) for Fl. 1, and *S.O.* (Sordano) for Fl. 6. Dynamics include *mf*, *p*, and *pp*.

Musical score for six flutes (Fl. 1 to Fl. 6). The score includes performance instructions and dynamics:

- Fl. 1:** S.O. (Sordano) breath (21-24), *p* (22-24).
- Fl. 2:** *pp* (24-25).
- Fl. 3:** *pp* (25).
- Fl. 4:** *pp* (24-25).
- Fl. 5:** (voix), *mp* (21-22), *p* (22-24).
- Fl. 6:** *pp* (23-24), *p* (24-25), *ad lib* (23-25).

ad lib (voix 8va)

Fl. 1: Treble clef, starting at measure 26 with a *pp* dynamic. The staff contains a series of notes with a wavy line above them, indicating vibrato. Measure numbers 26, 27, 28, 29, and 30 are marked above the staff.

Fl. 2: Treble clef, starting at measure 28 with a *ppp* dynamic. The staff contains notes with a crescendo hairpin leading to a *pp* dynamic.

Fl. 3: Treble clef, starting at measure 26 with a *pp* dynamic. The staff contains notes with a slur and a fermata.

Fl. 4: Treble clef, starting at measure 26 with a *pp* dynamic. The staff contains notes with a slur and an accent (>) over a note in measure 28.

Fl. 5: Treble clef, starting at measure 26 with a *pp* dynamic. The staff contains notes with a slur and a fermata.

Fl. 6: Treble clef, starting at measure 26 with a *pp* dynamic. The staff contains notes with a slur and a fermata.

31 **60** 32 33 34 35

Fl. 1

Fl. 2 *ppp*

Fl. 3 *p*

Fl. 4

Fl. 5

Fl. 6 *ad lib* *p*



41 42 43 44 45

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

46 47 48 49 50

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

S.V. → Vib.

*mf*

*sf*

(voix 8va)

*pp* <

rythme de moins en moins souple

(voix 8va)

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

51 52 53 54 55

*p*

*pp*

(pizz)

*ppp*

rythme de moins en moins souple

*mf*  $\triangleleft$  *f*

*pp*

56

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

57

58

59

60

*a T<sup>o</sup>*

*p*

jet whistle

*f p*

*pp*

*ppp*

*p*

Detailed description: This musical score is for six flutes, labeled Fl. 1 through Fl. 6. The score spans measures 56 to 60. Fl. 1 starts with a melodic line in measure 56, marked with a hairpin that tapers. In measure 58, it features a 'jet whistle' technique, indicated by a vertical line above the staff and a dynamic marking of *p*. In measure 59, it plays a note marked *f p*. Fl. 2 plays a rhythmic pattern of eighth notes with 'x' marks, marked *pp* in measure 58. Fl. 3 and Fl. 4 play long, sustained notes with a slur across measures 56-60. Fl. 5 plays a rhythmic pattern of eighth notes with 'x' marks, marked *ppp* in measure 56. Fl. 6 has rests in measures 56 and 57, then enters in measure 58 with a melodic line marked *p*, and continues in measure 60. The score includes various musical notations such as slurs, hairpins, and dynamic markings.

(voix 8va)

61 62 63 64 65

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

jet whistle

jet whistle

*f p*  $\leftarrow$   $\rightarrow$

*mf p*

*p*

*ppp*

*ppp*

*pp*

*pp*

66 67 68 69 70

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

*pp*

*p*

*p*

*p*



76 77 78 80

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

réservoir

pff

decr

réservoir \*

\* éviter les octaves

81 82 83 85

Fl. 1 **pff**

Fl. 2

Fl. 3 **decr**

Fl. 4 **decr**

Fl. 5 **decr**

Fl. 6 **pff**

**réservoir**

**réservoir**

**réservoir**

**réservoir**

86 87 88 89 90

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

*ppp*

*ppp*

*ppp*

*ppp*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

91

réservoir

92

93

pff

pff

(voix 8va)

94

95

réservoir

pff

pff

(voix 8va)

Musical score for six flutes (Fl. 1 to Fl. 6) across measures 96 to 100. The score is written in treble clef. Flute 1 (Fl. 1) and Flute 6 (Fl. 6) play a continuous line of notes across all measures. Flutes 2 through 5 (Fl. 2, Fl. 3, Fl. 4, Fl. 5) play a series of rests in each measure, indicated by a small black square on the staff line.

Measure	Fl. 1	Fl. 2	Fl. 3	Fl. 4	Fl. 5	Fl. 6
96	Line	Rest	Rest	Rest	Rest	Line
97	Line	Rest	Rest	Rest	Rest	Line
98	Line	Rest	Rest	Rest	Rest	Line
99	Line	Rest	Rest	Rest	Rest	Line
100	Line	Rest	Rest	Rest	Rest	Line

101 102 103 104

Fl. 1 sur les notes du réservoir  
cresc ..... 3 3


Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6 sur les notes du réservoir  
cresc ..... 3 3

45 <  < 90 (irrégulier)

sur les notes du réservoir

105

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

107

3 5 5 5

3 5 5 5

*ff*

*ff* decr

*ff* decr

*ff* decr

*ff* decr

*ff* decr

sur les notes du réservoir

3 5 5 5

*ff*

108 109 110 111 112

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

*poco*

*poco*

*poco*

*poco*

Musical score for six flutes (Fl. 1 to Fl. 6) across measures 113 to 117. The score includes notes, rests, dynamics (a, poco), and articulation (trills) for each part.

Measures: 113, 114, 115, 116, 117

Fl. 1: Rest in all measures.

Fl. 2: Notes in measures 113-116, trills in 113-116, and a note in 117. Dynamics: *a* in 113-116, *poco* in 117.

Fl. 3: Notes in measures 113-116, trills in 113-116, and a note in 117. Dynamics: *a* in 113-116, *poco* in 117.

Fl. 4: Notes in measures 113-116, trills in 113-116, and a note in 117. Dynamics: *a* in 113-116, *poco* in 117.

Fl. 5: Notes in measures 113-116, trills in 113-116, and a note in 117. Dynamics: *a* in 113-116, *poco* in 117.

Fl. 6: Rest in all measures.

ad lib W.T.



118

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

*pp*

env. 8 sec.

∅

∅

∅

∅