

Sophie LACAZE

Composer

Born in Lourdes (France) in 1963, Sophie Lacaze studied music at the Conservatoire de Toulouse, and continued at the Ecole Normale de Musique de Paris, where she received the Composition Prize. Afterwards, she studied with Allain Gaussin, Philippe Manoury and Antoine Tisne in France, and with Franco Donatoni and Ennio Morricone in Italy. She also engaged in music theatre with Georges Aperghis at the Centre Acanthes, and attended Pierre Boulez's courses in College de France.

She is now developing a partnership with ensembles and soloists, and also with primary schools to introduce children to contemporary music.

Sophie's music is performed in leading festivals throughout France, Australia, Belgium, Romania, Poland, Japan, in England, Italy, Switzerland, Luxembourg, Germany, by distinguished ensembles and artists such as the Orchestre de Perpignan – Méditerranée and the Camerata de France (conductor Daniel Tosi), « Mihail Jora » Philharmonic Orchestra (conductor Ovidiu Balan), Orchestre Français de Flûtes (conductor Pierre-Alain Biget), musicians of the Orchestre National de Lyon, Arcadie Flute Quartet, Helios Ensemble, Triton II, Prokontra, Aujourd'hui Musiques Ensemble, the Canberra New Music Ensemble and the trio Settembrini (Australia), Aperto Trio and Pro Contemporania Ensemble (Romania), Pierre-Yves Artaud, Véronique Bauer, Ivan Bellocq, Jean-Claude Gerard, Baudoin Giaux, Daniel Kientzy, Marie Kobayashi, Aino Lund, Kiyoko Okada, Christel Rayneau, Gabriella Smart, Chiharu Tachibana, Fuminori Tanada, Françoise Vanhecke, Stephen Whittington.

Other collaborations are in progress with the Parisii String Quartet (for "Het Lam Gods"), the Trio à Cordes de Paris ("Iotife") and Yumi Nara (work for voice and small percussion instruments).

Sophie's music was noticed at several international composition competitions:

- *"Comme une rue pavée"*, trio for violin, clarinet and piano, was selected at the Aperto competition (Romania) in 1999 to feature on the first CD by Aperto Trio - Aperto (Re)forms,
- *"Ave Maris Stella"* for choir, was prize-winner at the International Competition organized for the Celebrations of Santa Brigida in Roma (Italy) in 2002,
- *"happy birthday OSO"*, was prize-winner at the 3rd International Composition Competition for String Orchestra of the Oare String Orchestra (UK) in 2003.

Besides, *"Voyelles"* and *"Trois melodies"* were the subject of conferences by Patrick Quillier in Berlin (Germany), in his cycle of conferences about "Music and Poetry in France in the 20th century".

Sophie is regularly invited to give master-classes or conferences (Sydney Conservatorium of Music, Barossa Music Festival - Australia, IUFM de Tarbes, CNR de Versailles - France). She also teaches composition and orchestration by internet.

Unsubdued but attentive to musical trends and schools, Sophie Lacaze has developed an original aesthetics that takes into account the current research on sound while looking to restore music its primary functions, ie ritual, incantation, dance, and its links with nature.