

Sophie LACAZE

" Pour six flûtes "

pour six flûtes en ut

# Pour six flûtes

Sophie Lacaze

Flute 1

Flute 2

Flute 3

Flute 4

Flute 5

Flute 6

1 2 3 4 5

(son éolien)

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

\*

\*

\* les durées des notes longues peuvent être réduites à la convenance des instrumentistes (dans les mêmes proportions pour les flûtes 3 et 4)

6 7 8 9 10

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

*p*

*p*

*p*

*p*

*p*

(T.R.) 3

*p*

*pp*

Detailed description: The image shows a page of a musical score for six flutes, labeled Fl. 1 through Fl. 6. The score is written in treble clef and spans measures 6 to 10. Fl. 1 and Fl. 2 play a melodic line starting in measure 9 with a half note G#4, marked *p*. Fl. 3 plays a melodic line starting in measure 7 with a half note G#4, marked *p*. Fl. 4 plays a melodic line starting in measure 8 with a half note G#4, marked *p*. Fl. 5 plays a melodic line starting in measure 6 with a half note G#4, marked *p*. Fl. 6 has rests in measures 6-9 and then plays a triplet of eighth notes (G#4, F#4, E4) in measure 10, marked *p*, followed by a quarter note G#4 in measure 10, marked *pp*. The triplet is labeled (T.R.) and 3. There are various articulation marks and slurs throughout the score.

Musical score for six flutes (Fl. 1 to Fl. 6) across measures 11 to 15. The score includes dynamics like *mp*, *p*, and *pp*, and performance instructions like S.O., breath, and S.V.

Fl. 1: Measures 11-15. Dynamics: *mp* (measures 11-12), *p* (measure 14), *mp* (measure 15). Includes S.V. instruction above measure 15.

Fl. 2: Measures 11-15. Dynamics: *mp* (measures 13-15).

Fl. 3: Measures 11-15. Dynamics: *mp* (measures 11-13).

Fl. 4: Measures 11-15. Dynamics: *mp* (measures 13-15).

Fl. 5: Measures 11-15. Dynamics: *pp* (measures 14-15).

Fl. 6: Measures 11-15. Includes S.O. instruction above measure 11 and breath instruction above measure 13.

Musical score for six flutes (Fl. 1-6). The score is written in treble clef with a key signature of one sharp (F#). The measures are numbered 16, 17, 18, 19, and 20.

- Fl. 1:** Measures 16-19 feature a long melodic line with vibrato (Vib.) and a dynamic of *mf*. Measure 20 has a dynamic of *pp*.
- Fl. 2:** Measures 17-20 feature a melodic line with a dynamic of *p*.
- Fl. 3:** Measures 17-20 feature a melodic line with a dynamic of *p*.
- Fl. 4:** Measures 16-20 feature a melodic line with a dynamic of *p*.
- Fl. 5:** Measures 16-20 feature a melodic line with a dynamic of *p*.
- Fl. 6:** Measures 17-20 feature a melodic line with a dynamic of *p*. Measure 17 includes a section marked "S.O." (Sordano).

Performance instructions include *mf*, *pp*, and *p*. Technical markings include "Vib." (vibrato) and "S.V." (Sordano).

21 S.O. 22 23 24 breath 25

Fl. 1 *p*

Fl. 2 *pp*

Fl. 3 *pp*

Fl. 4 *pp*

Fl. 5 (voix) *mp* *p*

Fl. 6 *pp* ad lib *p*

Detailed description of the musical score: The score is for six flutes (Fl. 1-6) in treble clef with a key signature of one sharp (F#).  
 - Fl. 1: Measures 21-25. Measure 21 has a dynamic of *p*. A slur covers measures 21-24. Above the staff, a horizontal line with arrows indicates 'S.O.' from measure 21 to 22, and 'breath' from measure 23 to 24. Measure 25 has a fermata.  
 - Fl. 2: Measures 21-25. Measure 21 has a fermata. Measure 24 has a dynamic of *pp*. A slur covers measures 24-25.  
 - Fl. 3: Measures 21-25. Measure 21 has a dynamic of *pp*. A slur covers measures 21-24. Measure 25 has a dynamic of *pp*.  
 - Fl. 4: Measures 21-25. Measure 21 has a dynamic of *pp*. A slur covers measures 21-25.  
 - Fl. 5: Measures 21-25. Measure 21 has a dynamic of *mp*. A slur covers measures 21-25. Above the staff, '(voix)' is written above measure 21. A dynamic of *p* is written below measure 22.  
 - Fl. 6: Measures 21-25. Measure 21 has a dynamic of *pp*. A slur covers measures 21-25. Above the staff, 'ad lib' is written above measure 23. A dynamic of *p* is written below measure 24.

26 *ad lib* 27 28 29 30

Fl. 1 *pp*

Fl. 2 *ppp* *pp*

Fl. 3

Fl. 4 *pp*

Fl. 5 *pp*

Fl. 6 *pp*

60

31 32 33 34 35

Fl. 1

Fl. 2 *ppp*

Fl. 3 *p*

Fl. 4

Fl. 5

Fl. 6 *ad lib* *p*



36 37 38 39 40 (voix 8va)

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

*p*

*p*

*p*

*p*

*p*

*p*

41 42 43 44 45

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

46 47 48 49 50

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

S.V. → Vib.

*mf*

*sf*

(voix 8va)

*pp* <

rythme de moins en moins souple

Fl. 1

51 52 53 54 55

*p*

(pizz)

*ppp*

*pp*

(voix 8va)

Fl. 2

Fl. 3

Fl. 4

Fl. 5

rythme de moins en moins souple

Fl. 6

*mf*  $\triangleleft$  *f*

*pp*

56

Fl. 1

57

58

a T°

59

jet whistle

60

*f p*

Fl. 2

*pp*

Fl. 3

Fl. 4

Fl. 5

*ppp*

Fl. 6

a T°

*p*

(voix 8va)

61 62 63 64 65

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

*f p* < >

*ppp*

*pp*

*pp*

*pp*

*pp*

jet whistle

jet whistle

*mf p*

Detailed description: This is a musical score for six flutes, numbered Fl. 1 to Fl. 6. The score is divided into five measures, numbered 61 to 65. Fl. 1 has a melodic line starting in measure 62, with a dynamic of *f p* and a hairpin indicating a crescendo. Fl. 2 has a rhythmic pattern of eighth notes with a dynamic of *p*. Fl. 3 has a rhythmic pattern of eighth notes with a dynamic of *ppp*. Fl. 4 has a rhythmic pattern of eighth notes with a dynamic of *ppp*. Fl. 5 has a rhythmic pattern of eighth notes with a dynamic of *pp*. Fl. 6 has a melodic line starting in measure 64, with a dynamic of *mf p* and a hairpin indicating a crescendo. The score includes various dynamics such as *f p*, *ppp*, *pp*, and *mf p*, and techniques like 'jet whistle'.

66 67 68 69 70

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

*pp*

*p*

*p*

*p*

Fl. 1 

Fl. 2 

Fl. 3 

Fl. 4 

Fl. 5 

Fl. 6 

\* éviter les octaves



Fl. 1

76 77 78 80

réservoir

ppf

Fl. 2

decr

Fl. 3

Fl. 4

Fl. 5

Fl. 6

réservoir \*

\* éviter les octaves

Fl. 1: 81 (long line), 82 (long line), 83 (réservoir), 85 (pff)

Fl. 2: x

Fl. 3: x  
decr

Fl. 4: x  
decr

Fl. 5: x  
decr

Fl. 6: 81 (réservoir), 82 (pff), 83 (réservoir), 85 (pff)

86 87 88 89 90

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

*ppp*

*ppp*

*ppp*

*ppp*

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

91 *réservoir*

92

93 *pff*

94 *(voix 8va)*

95

*pff*

*pff*

*(voix 8va)*

*pff*

*pff*

*(voix 8va)*

*réservoir*

Musical score for six flutes (Fl. 1 to Fl. 6) across measures 96 to 100. The score is written in treble clef. Fl. 1 and Fl. 6 have continuous lines, while Fl. 2, 3, 4, and 5 have rests.

Flute	96	97	98	99	100
Fl. 1	Line	Line	Line	Line	Line
Fl. 2	Rest	Rest	Rest	Rest	Rest
Fl. 3	Rest	Rest	Rest	Rest	Rest
Fl. 4	Rest	Rest	Rest	Rest	Rest
Fl. 5	Rest	Rest	Rest	Rest	Rest
Fl. 6	Line	Line	Line	Line	Line

101 102 103 104

Fl. 1 sur les notes du réservoir  
cresc ..... 3 3


Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6 sur les notes du réservoir  
cresc ..... 3 3

45 <  < 90 (irrégulier)

105 sur les notes du réservoir

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

107

3 5 5 5

3 5 5 5

*ff* *decr*

*ff* *decr*

*ff* *decr*

*ff* *decr*

*ff* *decr*

sur les notes du réservoir

3 5 5 5

*ff*

Musical score for six flutes (Fl. 1 to Fl. 6) from measures 108 to 112. The score is written in treble clef with a key signature of one sharp (F#). Measure numbers 108, 109, 110, 111, and 112 are indicated above the staves. Flute 1 (Fl. 1) and Flute 6 (Fl. 6) play a simple harmonic line with notes G4, A4, and B4. Flutes 2 through 5 play more complex passages, including trills and slurs. Dynamics such as *poco* are indicated in measures 110 and 111. The score concludes with rests for all flutes in measures 111 and 112.



113 114 115 116 117

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

The image shows a musical score for six flutes, labeled Fl. 1 through Fl. 6, across measures 113 to 117. The notation is in treble clef. Fl. 1 and Fl. 6 are mostly silent, indicated by horizontal lines. Fl. 2, 3, 4, and 5 have active parts. Fl. 2 and 3 play a melodic line with slurs and accents, marked with 'a' (forte) and 'poco' (poco forte). Fl. 4 and 5 play a similar melodic line, also marked with 'a' and 'poco'. The score includes various musical notations such as slurs, accents, and dynamic markings.

ad lib

W.T.



118

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Fl. 5

Fl. 6

*pp*

env. 8 sec.

∅

∅

∅

∅